



The Photographic Competition Entry Rules
Of 2019 Toronto International Photography Festival
(This Competition will follow the recommended practices of CAPA, FIAP, PSA)

COMPETITION JUDGES

Authorized by the IPF Board of Directors and the TIPF Organizing Committee, all judges of this competition will be CAPA(Canadian Association for Photographic Art) accredited certified and trained judges.



Patronage of this competition: CAPA (Canadian Association for Photographic Art)

This Competition will be awarded by CAPA's medals and awards.

IMPORTANT DATE

- Closing Date : August 25, 2019 (Toronto time 23:59)
- Judging Dates : September 1 - 8, 2019
- Award Date: October 5, 2019



COMPETITION DEFINITIONS

1. An image must originate as a photograph (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion (i.e. film) or acquired digitally.

2. All components of an image must have been captured with a camera (conventional or digital) by the entrant. An image or any component of an image, whether digital or otherwise, may not have originated otherwise; for example, a digital file acquired by use of a scanner, a digital file created solely by way of software or a downloaded digital file cannot be used as a component of an image. Similarly, graphic elements that are generated solely by software (e.g. words or letters, symbols, shapes etc.) cannot be used as a component of an image except where specifically required or allowed (e.g. title images in a series) or in creative images so long as such graphic elements are incidental (e.g. titles).

2a. Creative Borders are permissible in all categories, however borders in the Authentic Wildlife category should only be for the purpose of marking the starting point of an image, the width of border should not exceed 1 pixel's on each side, and should be a neutral grey color.

3. All images and components of an image must be the entire work of the entrant. In determining whether an image is the entire work of the entrant, the following rules are applicable:

a. A component of an image that may otherwise be considered to be the work of someone other than the entrant is permissible provided that it is obvious that such component is not the work of the entrant (e.g. a picture of a sculpture or a billboard). There should be no uncertainty as to what work is that of the entrant and what work might be that of someone else. For example, a photograph of an Ansel Adams photograph would not be permissible but a photograph of someone looking at an Ansel Adams photograph hanging on the wall would be permissible.

b. Substantial input by persons other than the entrant in making an image are not permitted. For example, images taken at studio workshops or in similar circumstances where persons other than the entrant are assisting or collaborating in the making of the image are not permissible.

c. All work in creating an image that involves the application of more than nominal skill must be done by the entrant. Conversely, work that is substantially mechanical or involves standard functions may be done by third parties including commercial firms.

The following examples, while not exhaustive, are intended to illustrate the application of this rule:

i. Commercial processing of negative and positive film (including "push" or "pull" processing) is permissible.

ii. Standard commercial scanning of slides and/or prints into digital files is permissible; commercial "customized" scanning is not.



COMPETITION CONITIONS OF ENTRY

1. This competition is open to any country; all images must be submitted by a photographic organization (club, association, etc.). Individual submission is not accepted (Please see the website for the list of photographic organizations: www.tipf.ca). An entry may be rejected when the organizing committee / judging committee or its agent, in its reasonable discretion, believes the entry does not conform to competition rules and conditions. Disqualified images will not receive a reimbursement of the entrance fee.
 2. Each photographer must **only** submit the images through one organization. For any photographer submitted images through different organizations, the organizing committee / judging committee or its agent keep the right to choose the images from one organization, and the rest will be disqualified.
 3. An entrant may enter up to 5 images in **each** sub category. Substantially similar images may not be entered in more than one Division in any one year.
 4. Entry fee is CAD\$10 per sub category. i.e. Authentic Wildlife & People 2x\$10.00 = \$20.00
 5. Images submitted may not be the same as, or substantially similar to, another image submitted to TIPF competition in a current year or any previous year's categories either as a digital image or a print.
 6. Image titles are to be titled in English, and each image must have a unique title. Titles should use letters and/or numbers. Do not use punctuation or symbols, such as the following: !@#%&*(){}|+:"<>? The maximum title length is 35 characters, which includes spaces.
- Makers name should not be in the file name. Images that have the makers name / logo in the image will be disqualified.
7. Images almost identical in style and subject matter are not eligible for re-submission in any other category.
 8. Each Division will be judged by a panel of three qualified judges.
 9. Entrants must own the copyright of images used in any submitted work. The organizers of this competition accept no liability for any breach or misuse of copyright.
 10. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsor to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
 11. Images may be altered, either electronically or otherwise (i.e. use Photoshop or Lightroom to post process an image) by the maker and artwork or computer graphics created by the entrant may be



incorporated if the photographic content predominates, **subject to category restrictions**. The competition organizers will take great care of the entered work but decline any responsibility in case of loss, theft or deterioration or damage during transit, or otherwise.

12. Entries received after the closing date will NOT be accepted.
13. The decisions of the independent judging panel are final and without appeal.
14. The judging committee reserve rights to determine the eligibility of entry in all categories.
15. Monochrome images are acceptable in all categories.

COMPETITION CATEGORIES

All IMAGES (DIGITAL) REQUIREMENT

1. Submitting Entries: All photographic organizations must submit electronically, using the provided Format and Form.
2. Image Type and Size: JPEG is the required file type.
 - a. The maximum image size is 1400 X 1050 pixels.
 - b. DPI (Dots per Inch) should be set to 300.
 - c. Each image file must be a maximum of three megabyte (3MB) or less in size.
 - d. Color space is sRGB.

Category A: Nature

1. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.
2. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
3. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. (e.g. Barn Owl – HOM must be a small part of the image)

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4. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.
5. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
6. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted.
7. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted (e.g. adjustment of exposure, brightness, contrast, levels etc. globally or partially are permitted). All images must be backed up by RAW file. The judging committee reserve rights to obtain the original file of image to determine the award in case of dispute.
8. All adjustments must appear natural.
9. Usage of filter, digital post-processing techniques such as HDR / Exposure-Bracketing / Focus Stacking, Long Exposure are permitted, but should be kept minimal and look natural.
10. Nature sub-categories:

a. Authentic Wildlife: Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals or any living subject taken under controlled conditions are not eligible for Authentic Wildlife competitions.

This competition does not accept **any image contain** bird nest. (To avoid any incidents which interfere with young wildlife's in nesting environments).

b. Nature Landscape: In this sub-category you can enter: landscapes, extreme weather conditions, rock formations, etc. Hand of man such as roads, fences, houses etc., is not allowed.

Some images may be suitable for more than one category however, it is maker's responsibility to determine which category to enter. Each image can only be submitted into one sub-category. (e.g. image of an elephant standing under a mountain could be Wildlife or Landscape)

Category B: Pictorial

Any form of image manipulation is allowed. Pictorial sub-categories:

a. People: In this sub-classification you can enter any image with a person or persons in whole or in part (e.g. An image of two holding hands, a portrait, a folk celebration scene of a village, a boy play with a dog .etc.)

b. Open: This sub-category open to image of any content.



c. Creative:

Definition: This competition promotes the manipulation of photograph(s) to create a fictional or conceptual image or photographic art. The photographer can be creative by using of lines, form and color, expressing ideas or feelings in a non-traditional style.

The original photograph must be predominant in the final photo. Manipulation can be in-camera, post-processing or a combination thereof.

Images that are created totally electronically with no photographic origin are prohibited.

Open Theme – image can be: abstract, landscape, low light, macro, nature, portrait, still-life, street, wildlife, etc...

Open Editing – All in-camera, on-camera and post-processing techniques are permitted. This includes combining multiple images and elements in a final image. However, all components of the final image must have been taken by the entrant.

d. Monochrome:

Definition: For this competition, TIPF is using the definition of Monochrome as defined by the Fédération Internationale de l'Art Photographique's (FIAP) and is as follows:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.

Open Theme – image can be: abstract, landscape, low light, macro, nature, portrait, still-life, street, wildlife, etc...

Open Editing – All in-camera, on-camera and post-processing techniques are permitted.

Category C: Theme

The subject of 2019 TIPF theme categories are: Canada, China, Africa and Polar Region. Any form of image manipulation is allowed. There are four sub-categories:

a. **Canada**

b. **China**

c. **Africa**

d. **Polar Region**



Category D: Mobile Photography

Images shot on any mobile phone or tablet including iPhones, iPads, Android phones and tablets, Windows Phones, and the iPod touch are eligible for entry.

Open Theme – image can be: abstract, landscape, low light, macro, nature, portrait, still-life, street, wildlife, etc...

Open Editing – All in-mobile device, on-mobile device and on-computer post-processing techniques are permitted.

Category E: Youth

The competition helps young photographers grow and flourish into the next stages of their photography.

Youth is free to enter for everyone born after January 1, 1996.

Open Theme – image can be: abstract, landscape, low light, macro, nature, portrait, still-life, street, wildlife, etc...

Open Editing – All in-camera, on-camera and post-processing techniques are permitted.

Competition Awards

1. Each category/sub-category's first, second and third place will be awarded CAPA gold, silver and bronze medal respectively.
2. Each division will also award 1 outstanding Judge's Choice (such as the award for Best of Visual Impact, etc.), and receive a trophy provided by Jiahua Elite Photography Association.

Category	Judge's Choice
Authentic Wildlife	Best of Story
Nature Landscape	Best of Scenic
People	Best of Emotion Impact
Open	Best of Visual Impact
Creative	Best of Creativity

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Monochrome	Best of Grayscale
Canada	Best of Culture
China	Best of Culture
Africa	Best of Culture
Polar Region	Best of Environment
Mobile Photography	Best of Color
Youth	Best of Perspective

3. Recognition of high quality will be noted with the presentation of Honorable Mentions (HM) and Acceptance given out by the judging panel.

4. THE WORLD PHOTOGRAPHER AWARD: This award is available to all entrants who submitted from non-Canadian photography association (Based on the highest aggregate score amongst those photographers)

THE CANADIAN PHOTOGRAPHER AWARD: This award is available to all entrants who submitted from Canadian photography association (Based on the highest aggregate score amongst those photographers)

The score calculation method:

- Acceptance: 1 point
- Honorable Mention: 2 points
- Judge's Choice: 3 points
- Bronze medal: 4 points
- Silver medal: 5 points
- Gold medal: 6 points
- All the images will be calculated by the highest points, e.g. Judge's Choice is 3 points, and cannot add another 1 point for Acceptance.

5. Those recognized with awards will also receive a printable award certificate from TIPF.

6. The Judging committee reserves the right to explain the rules.

Organizer: International Photographers Federation

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Co-organizers:



Apply a Co-organizers:

ipfteam.photo@gmail.com